

SOUTHERN (I.O.M.) 100 PRE TT CLASSIC ROAD RACE MEETING 1994
 TUESDAY 31st MAY 1994 A.C.U. PERMIT No. 01101 PROVISIONAL RESULTS

EVENT 4 SOLOS 175cc to 250cc LIGHTWEIGHT CLASSIC - 9 LAPS

WINNER : VELOCE SHIELD

BEST NEWCOMER : DR PYCRAFT TROPHY

Non Starters : 15, 16, 34, 38, 44, 45, 51

Additional Entry : 54 Derek Kelly 247 Ducati

Change of Rider : 19 Mark Baldwin

Posn.	No.	Name	Machine	Laps	Time	Speed	
1	1	Bob Jackson ✓	250 P.B. Suzuki	9	27m. 43.4	82.78	Record
2	19	Mark Baldwin ✓	250 P.B. Suzuki	9	27m. 53.1	82.30	
3	10	Euan Hamilton ✓	250 Suzuki	9	27m. 59.6	81.98	
4	8	Graham Larkins ✓	246 Yamaha	9	28m. 00.9	81.92	
5	* 9	Wattie Brown ✓	248 Crooks Suzuki	9	28m. 03.7	81.78	
6	2	John Lenton ✓	246 Yamaha	9	28m. 13.5	81.31	
7	39	Steve Elliott ✓	247 Suzuki	9	28m. 52.6	79.47	
8	6	Stuart Marshall ✓	248 Honda	9	29m. 01.9	79.05	
9	4	Terry kermode ✓	246 Yamaha	9	29m. 13.5	78.52	
10	*18	Alan Beck ✓	250 Suzuki	9	29m. 19.3	78.26	
11	12	Derek Whalley ✓	249 Ducati	9	30m. 13.5	75.93	
12	33	David Nobbs ✓	250 Suzuki	9	30m. 13.6	75.92	
13	17	Stephenson Grainger ✓	250 Suzuki	9	30m. 33.4	75.10	
14	14	Mervyn Stratford ✓	247 Greeves	9	30m. 51.9	74.35	
15	24	John Spong ✓	250 Ducati	9	30m. 58.8	74.08	
16	21	Bob Simmons ✓	247 Suzuki	9	30m. 59.1	74.06	
17	7	John Cragg ✓	247 Villiers Special	9	31m. 01.9	73.95	
18	20	Ian Ward ✓	249 Ducati	9	31m. 03.5	73.89	
19	*26	George Paterson ✓	250 Suzuki	8	28m. 08.6		
20	*42	Eric Cheers ✓	247 Suzuki	8	28m. 14.6		
21	41	Herbert Robinson ✓	246 Suzuki	8	28m. 30.9		
22	*40	Philip Shaw ✓	247 Suzuki	8	28m. 56.1		
23	35	Peter Jaermann ✓	250 Suzuki	8	29m. 02.3		
24	31	Nev Watts ✓	182 Honda	8	29m. 06.7		
25	52	Bill Smith ✓	249 N.S.U.	8	29m. 32.3		
26	*29	Richard Zellmer ✓	250 Ducati	8	29m. 45.7		
27	27	Chris Blair ✓	230 Suzuki	8	30m. 29.8		
28	46	Peter Creig ✓	250 Greeves	8	30m. 44.3		
29	*48	Ivan Coates ✓	248 Honda	8	31m. 08.8		
30	49	Dave Brough ✓	249 Honda	7	28m. 15.4		

* Denotes Newcomer

Fastest Lap : No. 1 Bob Jackson 250 P.B. Suzuki on Lap 9 2m.57.6 86.14

Best Newcomer : No. 9 Wattie Brown

CLERK OF THE COURSE : PETER OATES